

Dear Mark,

I think what you are doing with the students is terrific. Using digital technology to teach students about print media is a great marriage of the two. My recollections about Aspect are limited. At that time, I used to send out about five photos at a time. They were 5x7 prints and labeled on the back with a title and my name and address. What people don't realize is that the prints themselves were made to the same high standards as an art print which as a fine art photographer I would be making for exhibitions or gallery sales. I still have a few of those 5x7 prints in my files (in fact three different versions of the hands/light (moon) shot. Magazines at the time rarely returned photos even though I supplied them with SSAE.

A couple of years ago I got in touch with the editor of Truck, one of the few journals of the 1970's that was non university affiliated and was perfect bound printed. He still had drawers of my photos!

I believe Ed liked the first batch of photos I sent him and he asked me for more. The later photos were primarily images I was taking of abandoned farms I found near Eastern Illinois University where I was teaching at the time or like the "Rocker, Abandoned Hotel" you found came from an old railroad hotel in Evanston, Illinois where I was living at the time.

Another aspect of literary magazines at the time was what we would now find as primitive means of printing. But they were typical because professionally bound and printed journals were horribly expensive. There was no such thing as color images at the time. To give your students an example. To have a color postcard of an exhibition announcement printed even in the 1980's was a \$1,000 dollars. The same postcard today would be \$50-100. Printing costs have declined 90% in the digital age, one of the few things I can think of that has gone down in price! A color image

printed in the 1970's was probably double that.

One of the developments that revolutionized submission to little magazines was Len Fulton's Directory. I suspect I was one of his earliest subscribers. Prior to that my only resource were the stacks of various University Libraries. I would look at the various magazines on the shelves for ones that might publish my photos. He made it so much easier to submit both photography and later poetry.

If you want to see examples of my photos go to [rogercampphoto.com](http://rogercampphoto.com) (Note: the email address on the site is invalid).

You are welcome to share my email address with your students if they want to ask me anything I might be able to help them with. By the way, where from Southern California do you hail from?

Roger