

Original Description: Version 1

This issue of *Aspect* Magazine is in green. On the front cover is a drawing in black ink by Lynd Ward of an African American man and a white man holding an American flag with the words "Revolt in the South" in bold black lettering underneath. Also on the cover in black ink are the title and date and, additionally, the words "fiction", "politics", "poetry", and "50 Cents". There are 28 pages in this issue of *Aspect*. After the Table of Contents on the inside cover begins an essay titled "The Gander-Mooner" by M.K Kistner. Pages 6-9 introduce the poems, in this order, "Intra-uterine Cannibalism" by Sally S. Anderson, "Saturday Night" by Paul Dominguez, an untitled poem by Robert E. Schalit, and "Four A.M." by Ed. Porter. On pages 11-14 Edward J. Hogan writes a book review of *Politics and Policies of the Truman Administration*. Page 15 reintroduces poetry with the poems, in this order, "Indecision" by John Hahn, "Simple Question" by Fritz Hamilton, "To a Friend Depressed" by Geraldine Sanford, and an untitled poem by Richard Latta. Breaking up the poetry, pages 20 through 22 consist of the essay "First Light" by Lawrence Black. Poetry starts again on the bottom of page 22 with a poem, "Pin Ball Baby" by Henry Combellick, continues on page 23 with the poem "Honest Politicians (Our Leaders)" by Rubin Zar, and ends on page 24 with the poem "Bloated Birds Can't Fly" by Anthony P. Nasta. All of these poems are short, only taking up to the space of one page. On page 25 are descriptions of the small presses Twin Oaks, Nola Express, and Blats written from the perspective of Edward J. Hogan. Page 28 provides a brief description of the people inside this issue of *Aspect*. Page 28 is also the back of magazine, and on it also are two ads to subscribe to either the *Journal of a Walden Two Commune* or *Edcentric*.

This edition of *Aspect* is a special issue, "devoted to the 1970 conference of the foremost small press organization in the U.S, the Committee of Small Magazine Editors & Publishers" as described on the inside of the back cover of the issue.

Description Editing

On the green front cover of this issue of Aspect Magazine is a drawing in black ink by Lynd Ward of an African American man and a white man holding an American flag with the words "Revolt in the South" in bold black lettering underneath. The cover drawing is reprinted with permission of The New Republic magazine. Above the drawing in black ink are the title and date and the words "Fiction," "Politics," and "Poetry," and the price, "50 Cents."

The Table of Contents on the inside cover There are twenty-eight total pages in the issue. After begins an essay titled "The Gander-Mooner" by M.K Kistner. Pages six-nine introduce the poems: "Intra-uterine Cannibalism" by Sally S. Anderson, "Saturday Night" by Paul Dominguez, an untitled poem by Robert E. Schalit, and "Four A.M." by Ed. Porter.

On pages eleven through fourteen is a book review of Politics and Policies of the Truman Administration by Edward J. Hogan. Page fifteen reintroduces poetry with "Indecision" by John Hahn, "Simple Question" by Fritz Hamilton, "To a Friend Depressed," by Geraldine Sanford, and an untitled poem by Richard Latta. Breaking up the poetry, pages twenty through twenty-two is the essay "First Light" by Lawrence Black. Poetry starts again on the bottom of page twenty-two with a poem, "Pin Ball Baby" by Henry Combellick, continues on page twenty-three with the poem "Honest Politicians (Our Leaders)" by Rubin Zar, and ends on page twenty-four with the poem "Bloated Birds Can't Fly" by Anthony P. Nasta. Each of the poems are one page in length.

On page twenty-five are descriptions of small presses written by Edward J. Hogan. The descriptions are of Leaves of Twin Oaks: Journal of a Walden Two Commune, the bi-weekly alternative newspaper; Nola Express, edited by Darlene Fife and Robert Head; Blats, a literary magazine focused on "non-poems" and edited by Peter Finch; and an edition of Intrepid, edited by Allen deLoach, "devoted to the 1970 conference of the foremost small press organization in the U.S, the Committee of Small Magazine Editors & Publishers," including essays about small presses and their place in American society and culture.

Page twenty-eight is the back cover of the issue. It provides a description of the contributors to this issue of Aspect. There are also two advertisements for the Journal of a Walden Two Commune Edcentric, a magazine that features news and comment from the educational reform movement.

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Comment [1]: This is not this issue of Aspect, as stated in this version, but a description of this edition of Intrepid

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